

A Treasury of
DJANGO
REINHARDT
GUITAR SOLOS



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ANOU MAN

DJANGO REINHARDT

 **Lento**
Dm7



Em7 A7 Dm7

Cm7 F7 Bb M7 Em7 A7 Dm7 Em A7 D G7

Cm7 F7 Bb7 Eb Dm7 Em7 A7

Dm7 Cm7 F7 BM7 Em7 A7

Dm Em7 A7 Dm Am7 D7

Am7 D7 G C7 Gm7 C7 Bm7 E9

Bm7 E9 A7 Em7 Eb13 Dm7

Em7 A7 Dm7 Cm7 F7 Bbm7

Em7 A7 Dm7 Em7

rall.

APPEL INDIRECT

5

DJANGO REINHARDT
STEPHANE GRAPPELLY

Moderato

G m7 G7 G D7

G Am7 C7 G

G5+ G Am7 G Eb7

Ab Ab7 Abm Ab Ab6 Eb7 Ab

Ab6 Dm G7

G 1 Am7 D7

2 G

ARE YOU IN THE MOOD

DJANGO REINHARDT
STEPHANE GRAPPELLE

Slow

Chords and notation for the first staff:

- E9 (triplet)
- A9
- E9 (triplet)
- A7

Chords and notation for the second staff:

- D7 (triplet)
- Bm7
- Gdim
- Bm7
- E7

Chords and notation for the third staff:

- A6/9
- D+5/9
- G6
- Dm7
- Gm7/9

Chords and notation for the fourth staff:

- A6/9
- D+5/9
- G6
- Am6
- B7

Chords and notation for the fifth staff:

- Em
- F9
- Gm9
- Gdim
- Am6
- E7

Chords and notation for the sixth staff:

- A6/9
- D+5/9
- Am7
- D9
- G6

ARTILLERIE LOURDE

(HEAVY ARTILLERY)

7



Bounce

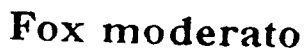
DJANGO REINHARDT

Musical score for "Artillerie Lourde" (Heavy Artillery) by Django Reinhardt. The score is written in treble clef with a common time signature (C). The key signature is one flat (B-flat major or D minor). The tempo/style is indicated as "Bounce".

The score consists of seven staves of music. Chord symbols are written above the notes:

- Staff 1: G7, C6, G7, C6, G7
- Staff 2: F9, G7, C6, G7, C6
- Staff 3: G7, C6, G7, F9, G7
- Staff 4: C6, C, Gm7, C7, Gm
- Staff 5: Ab7, S.A.
- Staff 6: C6, G7, C6, G7, F9
- Staff 7: G7, C6, 1 C, G7, 2 C

The score includes various musical notations such as eighth notes, quarter notes, and rests. The final measure of the seventh staff is a double bar line.



DJANGO REINHARDT

BLACK AND WHITE

9

DJANGO REINHARDT

The musical score is written for guitar in standard notation. It consists of eight lines of music, each with a key signature of one flat (Bb) and a common time signature (C). The chords are indicated above the staff lines. The first line starts with a repeat sign and a key signature change to one flat. The melody is composed of eighth and quarter notes, with some lines featuring slurs and ties. The chords are: E7, Gm6, D7, Fm6, C, Ab7, C, A7, Dm, A7, D7, B7, Em, G7, E7, Gm6, D7, Fm6, C, F, A7, G7, C, F, C, C.

E7 Gm6 D7

Fm6 C Ab7

C A7 Dm

A7 D7 B7 5b Em

G7 E7 Gm6 D7

Fm6 C

F A7 G7 C F 1. C 2. C

BLUES

DJANGO REINHARDT
STEPHANE GRAPPELly

Blues

Chords and musical notation are present throughout the score. The first staff begins with the word "Blues" and includes chords Gm7, Eb9, Cm7, and Gm. The second staff includes Cm6, Eb9, Cmin. B.D., and Gm. The third staff includes D7, Eb, Am7 5b, D7, and Gm. The fourth staff includes a first ending marked "1" and a second ending marked "2 le double T? S.A.". The fifth staff includes Gm and Cm6. The sixth staff includes Gm6 and D7. The seventh staff includes Gm. The eighth staff includes Cm6 and Gm6. The ninth staff includes D7, Gm, and Gm7 M.

BLUES MINOR

11

DJANGO REINHARDT

The musical score for "Blues Minor" by Django Reinhardt is presented on 12 staves of music. The notation is in treble clef with a common time signature (C). The piece begins with a piano (*p*) dynamic marking. The melody is characterized by frequent triplet patterns, indicated by the number '3' above groups of notes. Various musical symbols are used throughout, including accents (^), slurs, and dynamic markings like *p*. The key signature is one flat (B-flat), and the overall style is characteristic of the Gypsy Jazz genre. The score concludes with a double bar line and repeat dots.

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BLUES CLAIR

DJANGO REINHARDT

Swing

Chord symbols: C, C7, F7, G7, C6

BLUES FOR IKE

13

DJANGO REINHARDT



BOLERO

(BOLERO DE DJANGO)

DJANGO REINHARDT

Dolce



F7



G \flat

A7



al Coda



Cm

2



D \flat 9

C7

D \flat 9

C7



D \flat 9 S.A.

C7

D \flat 9 S.A.

C9



2

S.A.



CODA

Cm

C9



D \flat 9 S.A.

F \sharp

S.A.

G7

C



BRICK TOP

15

DJANGO REINHARDT

Swing

Chord progression for 'Brick Top':

- Measure 1: A7, Adim, G6, A7, Adim, G6, A7, Adim
- Measure 2: G6, C9b, F6, Ab7, G7, A7, Adim, G6
- Measure 3: A7, Adim, G6, A7, Adim, G6, C9b5, F6, Ab7
- Measure 4: G7, Em6, Ebm6, Bm7, Em6, Ebm6, Bm7
- Measure 5: Em6, Ebm6, Bm7, C9b, Cm6, D7b, G6
- Measure 6: Em6, Ebm6, Bm7, Em6, Ebm6, Bm7
- Measure 7: Em6, Ebm6, Bm7, E7b5, Cm6, D7b5, G6
- Measure 8: G6

CADILLAC SLIM



Fox

DJANGO REINHARDT

B \flat Cm7 F B \flat F7 B \flat B \flat Cm7
 F B \flat F7 B \flat B \flat Cm7 F
 B \flat F7 B \flat B \flat Cm7 F B \flat F
 B \flat D7 G7
 C7 F7
 B \flat Cm7 F7 B \flat F7 B \flat
 Cm7 F B \flat F7 B \flat al Coda
 CODA B \flat E \flat F7 B \flat E \flat Cm7 F7 B \flat

CAVALERIE

17

Fox Moderato**DJANGO REINHARDT**

The musical score consists of six staves of music, each with a treble clef and a key signature of one flat (B-flat). The chords and notes are as follows:

- Staff 1:** Chords: Db9, C9, Db9, C9, Db9, C9. Notes: Bb, Ab, Gb, F, Eb, Db, C, Bb, Ab, Gb, F, Eb, Db, C, Bb, Ab, Gb, F, Eb, Db, C.
- Staff 2:** Chords: G9m5b, C6, Db9, C9, Db9. Notes: Bb, Ab, Gb, F, Eb, Db, C, Bb, Ab, Gb, F, Eb, Db, C, Bb, Ab, Gb, F, Eb, Db, C.
- Staff 3:** Chords: C9, Db9, C9, G9m5b, C6. Notes: Bb, Ab, Gb, F, Eb, Db, C, Bb, Ab, Gb, F, Eb, Db, C, Bb, Ab, Gb, F, Eb, Db, C.
- Staff 4:** Chords: Gb7, F7, Gb7, F7, Gb7. Notes: Bb, Ab, Gb, F, Eb, Db, C, Bb, Ab, Gb, F, Eb, Db, C, Bb, Ab, Gb, F, Eb, Db, C.
- Staff 5:** Chords: F7, Ab6, G6, Gb6, F7, E7, Eb7, F#6, C9, Db9. Notes: Bb, Ab, Gb, F, Eb, Db, C, Bb, Ab, Gb, F, Eb, Db, C, Bb, Ab, Gb, F, Eb, Db, C.
- Staff 6:** Chords: C9, Db9, C9, Db7, C6. Notes: Bb, Ab, Gb, F, Eb, Db, C, Bb, Ab, Gb, F, Eb, Db, C, Bb, Ab, Gb, F, Eb, Db, C.

CHRISTMAS SWING

Stomp

DJANGO REINHARDT

Chords and musical markings in the score:

- Staff 1: G, Eb7
- Staff 2: G, Am, D7, G, Em, G
- Staff 3: Eb
- Staff 4: G, Am7, D7, G
- Staff 5: B7, E7
- Staff 6: A7, Adim, D7
- Staff 7: G, Eb7
- Staff 8: D7, Am, G

CREPUSCULE

DJANGO REINHARDT

Lent

F Gm7 F C7 5b F

F7 Bb6 Bb7

F Gm7 F C7 5b F

F7 Bb Bb7 G7/5b C7/5+ F6

Db7 Gb Abm7 Gb Abdim Gb Abm7

Gb6 Ebm7 Ab7 Db7 Gb6 D7

C9 F Gm7 F C7 5b F F7

Bb6 Bb7

1 F 2 F

DAPHNE

Moderato

DJANGO REINHARDT



G G#dim D

A7 D Bm7 Em7 A7 D Bm



Em7 A7 D D7 G G#dim D



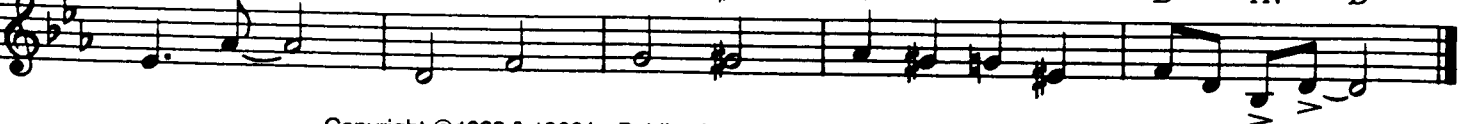
Eb Cm F7 Bb7 Eb Cm F7 Bb7 Eb Cm F7 Bb7



Eb A7 A+5 D Bm Em7 A7 D Bm



Em7 A7 D D7 G G#dim D D A7 D



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DECCAPHONIE

21

DJANGO REINHARDT



DEL SALLE

DJANGO REINHARDT

C

C6 Cdim

Ddim C6 Repeat ad. lib.

C Db

Ddim (Bass G) G7 1. C 2. C

DIMINUSHING

23

Moderato

D9m5b

DJANGO REINHARDT



D \flat 11

C6



D9m5b



D \flat 11

C6



S.A.



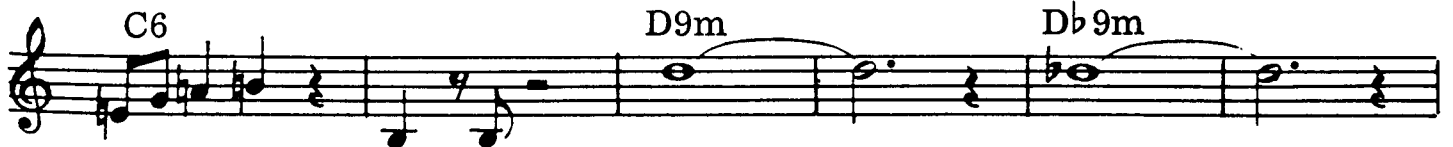
D \flat 9m



C6

D9m

D \flat 9m



S.A.

D \flat 9

C9



DINETTE

DJANGO REINHARDT

Medium T°

Chords and notes for each staff:

- Staff 1: Cm7, G+5, G9, Cm7, Ab9, G9
- Staff 2: Gb9, C, Gdim, Dm, G7, Cm7, G+5, G9, Cm7.
- Staff 3: Ab7, G9, G9b, C, Fm, C, E7
- Staff 4: Am, E7, Am7, D7, Am6, Am, D9
- Staff 5: G7, G+5, Cm7, G+5, G9, Cm7
- Staff 6: Ab9, G9, G9b, C, F, C, D.C.

DJANGOLOGY

25

DJANGO REINHARDT
STEPHANE GRAPPELLE

A9 Cdim Gm9 Gdim
 Am7 Em Gm9 Gm6 A9
 Cdim Gm9 Gdim Am7
 D9 G C G Ab Eb7 Ab
 A E7 F#m A9 Cdim
 Gm9 Gdim A7 D9 G C G

DJANGO'S CASTLE

(MANOIR DE MES REVES)

DJANGO REINHARDT

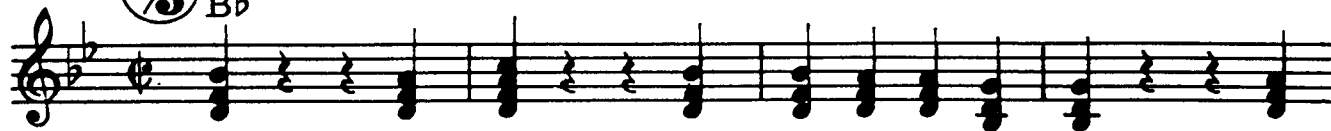
Eb Bb7b9 Ebmaj7 Bb7b9 Eb Bb7b9
 mp
 Eb9 Eb7b9 Ab Ebdim Ebmaj7 Eb
 F9 F7 B9 Bb9 Eb Bb7b9
 Ebmaj7 Bb7b9 Eb Bb7b9 Eb9
 Eb7b9 Ab F9
 B9 Bb9 1. Eb B9 B7 B9 Ebmaj7 Bb7b9 Ebmaj7 2.

DJANGO'S TIGER

27

DJANGO REINHARDT
STEPHANE GRAPPELly

 **Fox**
B \flat



C \sharp dim Cm7

F7



Cm7

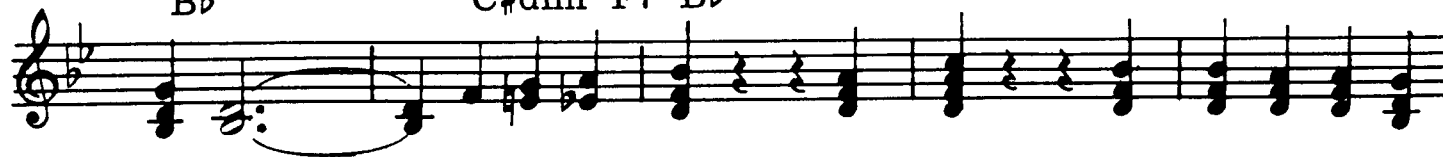
F7

F 5 \sharp



B \flat

C \sharp dim F7 B \flat



B \flat 7

E \flat



E \flat m7

B \flat

G7

Cm7

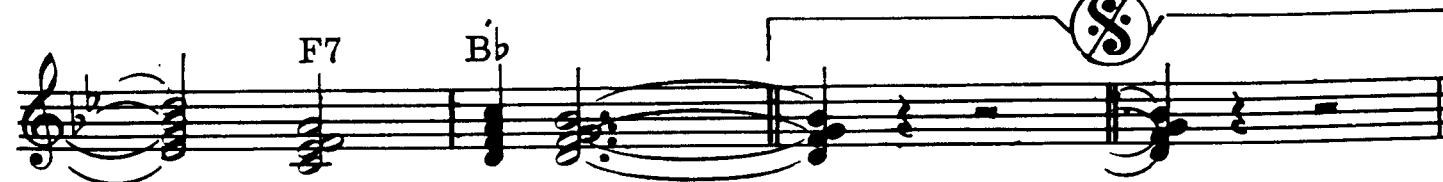
F9



F7

B \flat





DOUBLE SCOTCH



Fox

C

DJANGO REINHARDT

Db7



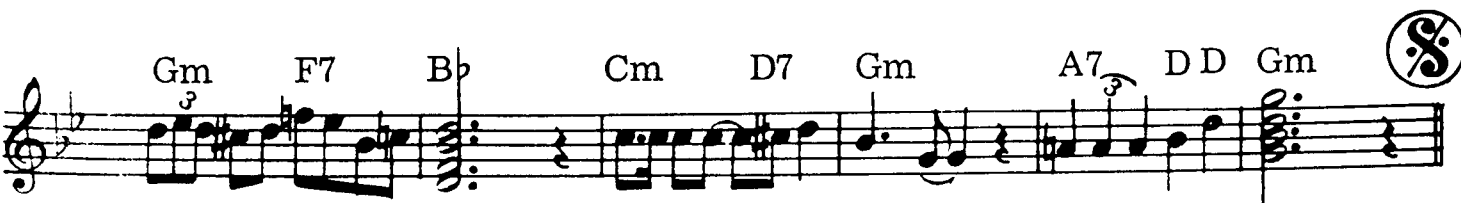
DOUCE AMBIANCE

29

DJANGO REINHARDT



Moderato



FANTAISIE

DJANGO REINHARDT
STEPHANE GRAPPELly



FEERIE

31



Moderato

DJANGO REINHARDT

C6



FESTIVAL 48

Fox DJANGO REINHARDT
 C6 Dm7 Db7
 C6 Dm7 Db7 C
 Dm7 Db7 C6 Dm7
 Db7 C E7 A9
 D7
 C Dm7 Db7 C
 Dm7 Db7 C CODA S.A. Dm7 Db7 C6

FIDDLE BLUES

33

DJANGO REINHARDT
STEPHANE GRAPPELLY

Slow

Chord symbols: G, Am7, G, C7, G, Gm, C, F7, G, Cm6, D7, G, G, C7, G, Am, D7, G, Am, G, C7, G, Am, D7, G, Am, G.

FLECHE D'OR

DJANGO REINHARDT

Bmin

E

F# F E

F# F E

F# F E

Bmin

FLEUR D'ENNUI

35

DJANGO REINHARDT

Very Slow

Chords and notation across the staves:

- Staff 1: F, Gm7, Dm7, C7, F, E, Eb, F
- Staff 2: Db, Db, Am, C7 9b, F6, C+5, F, S.A., F, Gm7, Dm7, C7
- Staff 3: F, E, Eb, F, Db, Am, C+5, F, Bbm, F, Cm, G
- Staff 4: Ab6, dim, Ab, Cm, Ab6, Fdim, Ab, Ab6, Gm7, Bbm6
- Staff 5: C, Cdim, Ddim, C7, S.A., F, Gm7, Dm7, C7, F, E, Eb
- Staff 6: F, Db, Am, C+5, F, Bb, F, D.C.

FOLIE A AMPHION

DJANGO REINHARDT

Chord progression for the first staff: C7, Gm7, C7, Gm7, C7, Gm7, C7, Gm7.

Chord progression for the second staff: F9, C7, F7, Bb, Cm7, F7, Bb.

Chord progression for the third staff: C7, Gm7, C7, Gm7, C7, Gm7, C7, Gm7.

Chord progression for the fourth staff: F9, C7, F7, Bb, Cm7, F7.

Chord progression for the fifth staff: Db, Gb, Db, Gb, C7.

Chord progression for the sixth staff: F, F7, Bb, Bdim, C6/7, F, C7, G7, D7.

Chord progression for the seventh staff: Gm7, D7, Gm7, C7, Gm7, F7, C7.

Chord progression for the eighth staff: F7, Bb, Cm7, F7, 1. Bb, 2. Bb.

GAIEMENT

(MERRY SWING)

37

DJANGO REINHARDT
Bb Bbm

Swing T°

The musical score is written on a single treble clef staff with a key signature of one flat (Bb). It consists of eight lines of music. The first line begins with a treble clef, a key signature of one flat, and a common time signature. Above the staff, the tempo 'Swing T°' is indicated. The first line contains a double bar line with repeat dots, followed by a series of eighth and quarter notes. The second line continues the melody with various chords above it. The third line features a Bb note and a Bbm chord. The fourth line includes F6, Eb9, F, F7, Bb, Bbm, F, Cm, and D7 chords. The fifth line starts with a G9m chord and a key signature change to two flats (Bb and Eb). The sixth line includes F, F7, Bb, Bbm, F, and D7 chords. The seventh line features Bb, A7, D9m, Gm, D7, D7, Bbm6, and C7 chords. The eighth line is a double bar line with repeat dots, followed by a first ending (1) and a second ending (2). The first ending includes F, Db7, C7, G7, and C7 chords. The second ending includes F, Db9, and F6 chords. The score concludes with a double bar line.

Chords and notes visible in the score:

- Line 1: F, F7, Bb, Bbm
- Line 2: F, D7, Gm7, Bbm6, Gm7, G5+, C7, F
- Line 3: F7, Bb, Bbm, F, D7, Bbm
- Line 4: F6, Eb9, F, F7, Bb, Bbm, F, Cm, D7
- Line 5: G9m, Bb6, C7, G7, C7
- Line 6: F, F7, Bb, Bbm, F, D7
- Line 7: Bb, A7, D9m, Gm, D7, D7, Bbm6, C7
- Line 8: 1 F, Db7, C7, G7, C7; 2 F, Db9, F6

GIPSY WITH A SONG

DJANGO REINHARDT

Musical score for "Gipsy with a Song" by Django Reinhardt. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The music features various chords and triplets. The second staff starts with an A7 chord. The third staff includes A, A di m, and Bm7 chords. The fourth staff features A, D, and A chords. The fifth staff includes a D7 chord. The sixth staff features A and A di m chords. The seventh staff includes Bm7 and E7 chords. The eighth staff features A and D chords, followed by a first ending (1. A) and a second ending (2. A).

H.C.Q. STRUT

39

DJANGO REINHARDT

The musical score is written for guitar in 4/4 time, with a key signature of one sharp (F#). It consists of eight staves of music. Chord symbols are placed above the notes to indicate the harmonic structure. The notation includes eighth and sixteenth notes, rests, and triplet markings. The score concludes with a double bar line.

Chord symbols and musical notation details:

- Staff 1: A9, D9, G6, A9, D9, G6, A9, D, 3
- Staff 2: Dmin6, E9, Amin7, D9, G, A9, D9
- Staff 3: G6, A9, D9, G6, A9, D, 3, Dmin6, E9
- Staff 4: Amin7, D7, G, C, C#dim
- Staff 5: G, G7, C, C#dim
- Staff 6: Ab9, D7, A9, D9, Gb, A9, D9
- Staff 7: G6, A9, D, 3, Dmin6, E9, Amin7, D7, G

IMPROMPTU

DJANGO REINHARDT

Swing

Chord symbols and musical notation across eight staves:

- Staff 1: Ebm Bb7 Ebm6 Bb7 Ebm6 Bb7 Ebm Bb7
- Staff 2: Ebm Abm6 Ebm Abm Ebm6 Bb9m Ebm6
- Staff 3: Ebm Bb7 Ebm6 Bb7 Ebm6 Bb7 Ebm Bb7
- Staff 4: Ebm Abm6 Ebm Abm Ebm6 Bb9m Ebm6
- Staff 5: Bm6 Bb7 Edim Ebdim
- Staff 6: Fm C7 Adim Bb7
- Staff 7: Ebm Bb7 Ebm6 Bb7 Ebm6 Bb7 Ebm Bb7
- Staff 8: Ebm Abm6 Ebm Am6 Ebm6 Bb9m Ebm6

JUST FOR FUN

41

DJANGO REINHARDT
STEPHANE GRAPPELLEY



Cm6

Ab7

Cm6

G7

Cm6

F7

Gm9

Ab7

Cm6

C7

Gm7

F7

Cdim

C

Dm7

G7

C

Ab7

C

Cm6

Ab7

Cm6

G7

C

F7

Ab7

G7

Cm6

Cm

A7

Dm7

G7

C

Ab

C6

LENTEMENT, MADEMOISELLE...

Slow

DJANGO REINHARDT

Chords and notation for the first staff: F9m Eb7 Ebdim Eb9 Ebdim Eb9

Chords and notation for the second staff: Abm Ab6 Edim Eb7 Ebdim Eb9

Chords and notation for the third staff: Abm Ab6 Abm6 Ab6 Ebm6 F9m F75+

Chords and notation for the fourth staff: Bbm7 Dbm6 Eb7 Ab

Chords and notation for the fifth staff: F9m Eb9 Ebdim Eb9 Ebdim Eb9 ^{al Coda}

Chords and notation for the sixth staff: Eb7M5+ Eb Eb9m 1 Ab6 Ebdim 2 Ab6

Chords and notation for the seventh staff: CODA Eb9 Eb7M5+ Eb9m Ab

MELODIE AU CREPUSCULE

43

Slow



DJANGO REINHARDT

S.A.

Fm7 Bb7 Eb6

Ebdim Fm6 Bb75+ B9 Bb75+ Bb6

S.A.

Fm6 Bb7 Eb6

Eb6 F#dim A75b G6 Am7 D7 G Eb9

G Edim Fm7 Bb7 Bbdim Fm7

Abm G7 Cm7 F7 Abm6

Bb9 S.A. Fm7 Bb7 Bbm6 C7

Fm7 F75b Bb7 Eb B9

1 Eb S.A. 2 Eb

MICRO

DJANGO REINHARDT



Stomp

Chord progression for the first system: Bb, Cm7, F7, Bb.

Chord progression for the second system: Eb, Ebdim, C7, F7, Bb.

Chord progression for the third system: Cm7, F7, Bb, Eb, Ebdim, C7.

Chord progression for the fourth system: F7, Bb, D7, G7.

Chord progression for the fifth system: C7, F7.

Chord progression for the sixth system: Bb, Cm7, F7, Bb.

Chord progression for the seventh system: Eb, Ebdim, C7, F7, Bb, al Coda.

Chord progression for the eighth system: Bb, S.A.

CODA

MIKE

45

DJANGO REINHARDT



Fox

G6 Gdim Am7 D7 G6 Gdim Am7 D7
 G6 Gdim Am7 D7 G Am7 D7 G G6 Gdim
 Am7 D7 G6 Gdim Am7 D7 G6 Gdim Am7 D7
 G Am7 D7 G A7 F#7
 B7 /5 E7
 G6 Gdim Am7 D7 G6 Gdim
 Am7 D7 G6 Gdim Am7 D7 G al Coda Am7 D7 G
 CODA Am7 D7 G Ab Bbm7 Eb7 G9/7M

MINOR SWING

DJANGO REINHARDT
STEPHANE GRAPPELLO

 Bounce



MY SERENADE

47



Moderato

DJANGO REINHARDT

Sheet music for "My Serenade" by Django Reinhardt. The music is written in treble clef with a common time signature (C). The tempo is marked Moderato. The key signature is one flat (Bb).

The music consists of eight staves of notation. Chord symbols are written above the notes. The chords are: D9, G7, C, D9, G7, C, Eb7, Db9, Gb6, B7/5, Dm7, G7, C, D9, G7, C, Eb7, Db9, Gb6, B75, Dm7, G7, C7M, C, Ab7, G7, Am7, G7, C 7M, C, Fb7, G7, Cm7, F7, Bb, G7, D9, G7, C, D9, G7, C, Eb7, Db9, Gb6, B75, Dm7, G7, C7M, C7M.

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff includes a double bar line and a repeat sign with first and second endings.

MY SWEET

DJANGO REINHARDT

D6 D G7 A6/7
 A7 D6 D 3 3 F#7
 E7 3 3 Bmin7 Bass A A7 D
 F#7 A D Gm
 A7 D6 D G9
 A6/7 A 1. D6 A7 2. A7 D

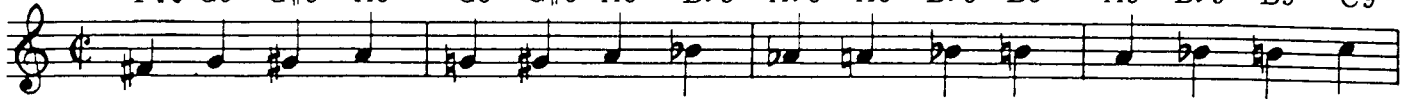
MYSTERY PACIFIC

49

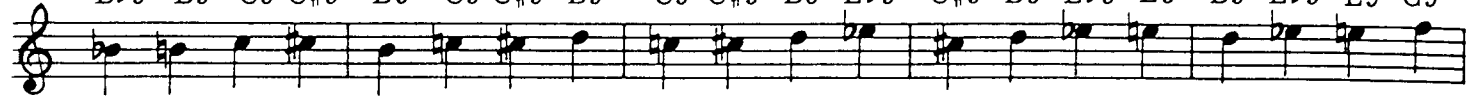
Lent et lourd

DJANGO REINHARDT
STEPHANE GRAPPELLE

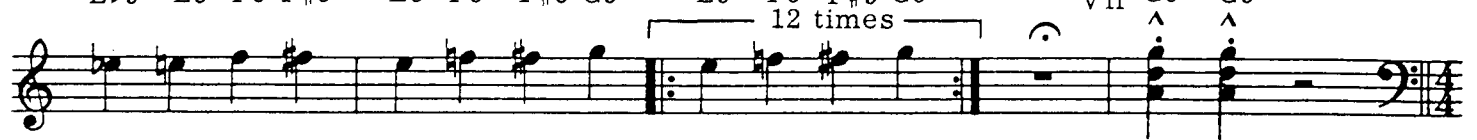
F#9 G9 G#9 A9 G9 G#9 A9 Bb9 Ab9 A9 Bb9 B9 A9 Bb9 B9 C9



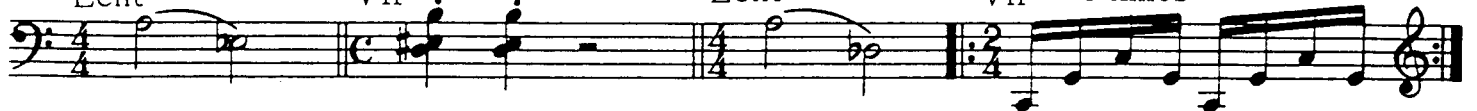
Bb9 B9 C9 C#9 B9 C9 C#9 D9 C9 C#9 D9 Eb9 C#9 D9 Eb9 E9 D9 Eb9 E9 G9



Eb9 E9 F9 F#9 E9 F9 F#9 G9 E9 F9 F#9 G9 12 times Vif G9 G9



Lent Vif G75+ Lent Vif 6 times



fff

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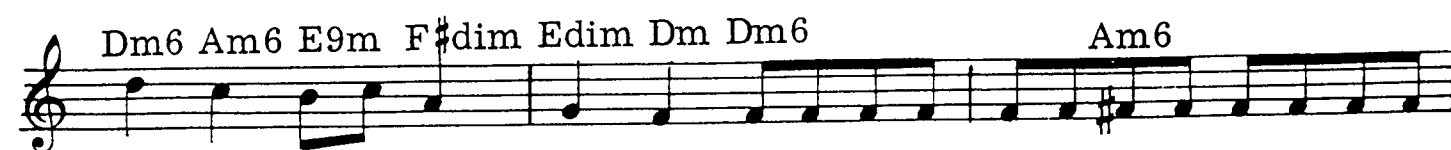
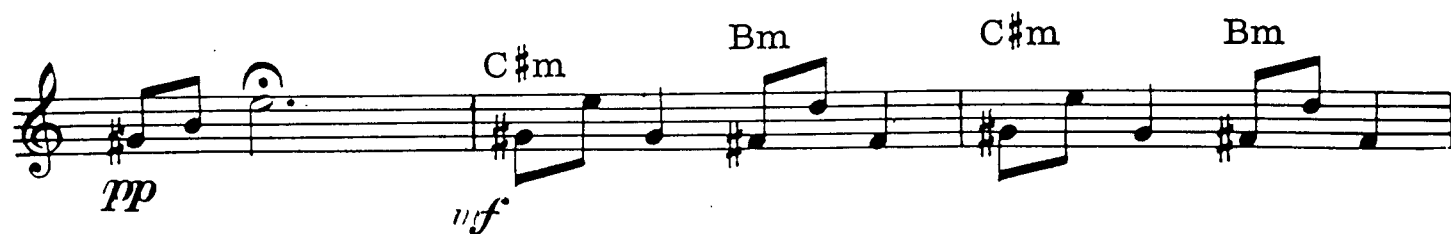
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ECHOES OF SPAIN

Moderato

DJANGO REINHARDT

Chord symbols: Dm6, F, G, F, E, Bb dim, Em, S.A., F7, S.A., Bb7, Fm6, Am, Dm6, E, S.A., a tempo, Am6, Bbm6, Am6, G7, F7, E7, Fdim, Gdim, Am6, Fdim, Gm6, F7, G7, Ddim, G7, Ddim, F7, E7, G9+, E7, G9+, E, C9.



NAGUINE

DJANGO REINHARDT

Moderato


Chord symbols and musical notation are present throughout the score, including:

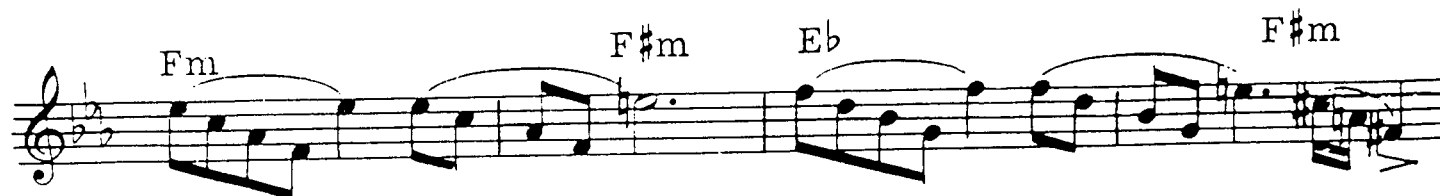
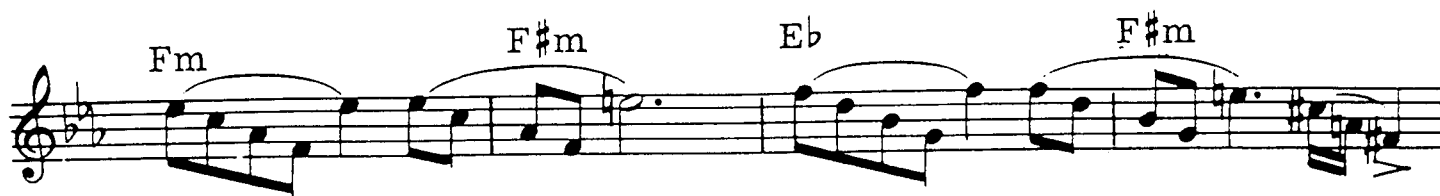
- C9/5+ Dm7
- Em7 Gm6 G6 Adim G7 G6 C6
- Cm6 C7 G6 G C6 F#dim
- G D7 G6 D7 G6 Eb7
- Dm6 Ebm6 Dm6 C6 S.A. F9 G7 Eb9 Am7
- S.A. Cm6 G
- C7 G6 Am6

NUITS de ST-GERMAIN DES PRES

53

DJANGO REINHARDT

 Fast T°



NYMPHEAS

DJANGO REINHARDT

Slow

p

p *mf* *p* *mf* *p*

*C*6 *tr* *G*b7m

1 *G*75+ *F*dim *G*b6

2 *G*75+ *D*b7 *G*b6 *G*b

ff

*D*b75+ *G*b

*D*b7 *D*b9m *G*b

p

OUBLI

55



Fox Medium

DJANGO REINHARDT

Chords and notes in the score:

- Line 1: F, E, Eb, Dm, dim
- Line 2: G9, Gm, Bbm, C9, C7, Cdim, Dm7, C9
- Line 3: Cdim, Dm7, Bb, Bbm, G9, Gm9, F9
- Line 4: F+5, Bb6, D7
- Line 5: G9b, G7, G7, C7, F, E, Eb
- Line 6: D7b9, Bbm6, C9b, F, F, C7

PARAMOUNT STOMP

DJANGO REINHARDT
STEPHANE GRAPPELly

Ab G Gb F7

Db6 Bbm6 Eb9 Ab Bbm7 Eb9

Ab Db6 Bbm6 Eb9 Ab

F7 Bbm Eb7 Eb9m Ab

Db6 Bbm6 Eb9 Ab Bb7

Eb9 Ab Db6 Bbm6 Eb9 Ab

F7 Bbm Eb7 Eb9m Ab Ab7 Dbm6 Ab

PLACE DE BROUCKERE

Swing

DJANGO REINHARDT

Chord symbols and markings in the score:

- Staff 1: B \flat , E \flat 7
- Staff 2: B \flat , F7
- Staff 3: B \flat , E \flat 7, B \flat
- Staff 4: E \flat 7, B \flat
- Staff 5: F7, B \flat , A \flat m6
- Staff 6: S.A., B, G7
- Staff 7: C6, B, G7, D, dim., F \sharp 6, D7, F, E \flat m
- Staff 8: Db5+, F7, CODA, B \flat 6, E \flat 7, A \flat 7, D7, G \flat 7, F7, B \flat
- Staff 9: B \flat 6, E \flat 7, A \flat 7, D7, G \flat 7, F7, B \flat

PORTO CABELLO

DJANGO REINHARDT

A6/7 A7(susp. 4) A6/7 A7(susp. 4)

B E6/7 Amaj7 Bb7 A6/7

A7(susp. 4) A6/7 A7(susp. 4) B

E6/7 Amaj7 Dmaj7 C#7

Dmaj7 C# Dmaj7 C#7 Dmaj7

E9 Bb9 A6/7 A7(susp. 4) A6/7

A7(susp. 4) B E6/7 1. Amin7 Bb9 2. Amin7

R. VINGT-SIX

59

DJANGO REINHARDT
STEPHANE GRAPPELLE

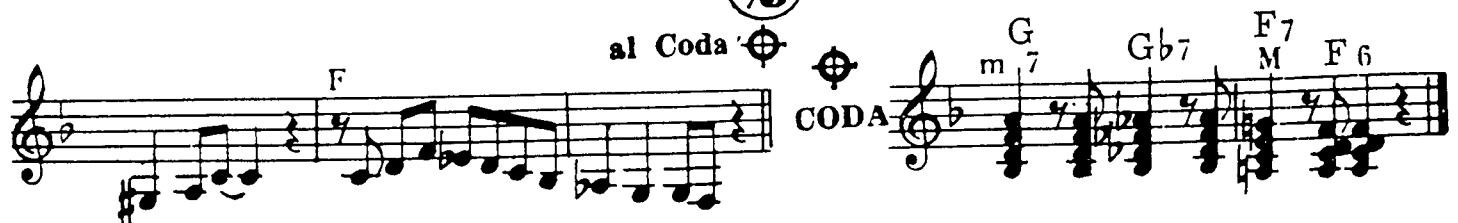


Fox



al Coda

CODA



RYTHME FUTUR

Vivo
G7 5b

DJANGO REINHARDT

1 2

E \flat 5+ A \flat 5+ 4 A 5+ 4 Gm6 A \flat 5+ 4 A 5+ 4 Gm6 A \flat m6

A 5+ 4 Gm6 G7 5+ A \flat 7 5+ C 7 4 G7 5+ f

A \flat 7 5+ D \flat 5+ B \flat 7 5+ C m6 A 7 5+ B \flat 7 5+ B 7 5+ C 7 5+ Coda

tr f

SOUVENIRS

DJANGO REINHARDT

Blues swing

The musical score for "Souvenirs" by Django Reinhardt is written in G major (one sharp) and common time. It consists of ten staves of music. The tempo/style is marked "Blues swing". The score includes various chords and rhythmic patterns:

- Staff 1:** Chords: A6, A#dim, Bm7. Features a triplet of eighth notes.
- Staff 2:** Chords: E7, A6, Abdim, Bm7. Features a triplet of eighth notes.
- Staff 3:** Chords: E7, A, Bb, Eb. Features a triplet of eighth notes.
- Staff 4:** Chords: B7, E, B7, E, B7, E, E7. Features a triplet of eighth notes and a *p* (piano) marking.
- Staff 5:** Chords: Am, E7, A6, A#dim, Bm7. Features a triplet of eighth notes.
- Staff 6:** Chords: E7, A6, A#dim, Bm7. Features a triplet of eighth notes.
- Staff 7:** Chords: E7, A, Am7, D, Dm. Features a triplet of eighth notes.
- Staff 8:** Chords: A6, F7, E9, A. Features a triplet of eighth notes.

SPIVY

DJANGO REINHARDT
STEPHANE GRAPPELLE

Moderato

Chords and musical notation across the staves:

- Staff 1: G#7, A7, G#7, A7, G#7, A7, C7, B7, Bb7
- Staff 2: 1. F, G#7; 2. D6, C#7, D7, Eb7, A6
- Staff 3: D7, G, Em9/b5, G#7, A7, G#7
- Staff 4: A7, G#7, A7, C7, B7, Bb7, D6, F#7
- Staff 5: G7, F#7, G7, F#7, G7, Bb7, A7, Ab7
- Staff 6: 1. Eb, F#7; 2. C6, C#7, D7, Eb7
- Staff 7: D7, G6, Em9/b5, G#7, A7
- Staff 8: G#7, A7, G#7, A7, C7, B7, Bb7, D6

STEPHEN BLUES

63

DJANGO REINHARDT
STEPHANE GRAPPELLE

Blues



Musical score for "Stephen Blues" in D major, 4/4 time. The score consists of eight staves of music with various chords and melodic lines.

Staff 1: Chords A7, D, D, Bb9, D. Includes the "Blues" label and a stylized 'S' symbol.

Staff 2: Chords D, G, Gm, D, Em.

Staff 3: Chords D, F dim., Em7M, B7, Em7, A, D, Gm7. Ends with a "Coda" symbol.

Staff 4: Chords D, D, G6, dim., D. Includes an accent mark (>).

Staff 5: Chords D7, D5+, G6, Gm6.

Staff 6: Chords D, B7, Em7. Includes triplet markings (3).

Staff 7: Chords A7, D, G, A7, G, dim., A7. Includes a stylized 'S' symbol and a "CODA" label.

Staff 8: Chord D. Ends with a final cadence.

STOCKHOLM

DJANGO REINHARDT

F5+ Ab5+ Eb5+ F5+ Ab5+ Eb5+ F7 Eb
 B7/5^b B^b6 B7/5^b B^b B^b7 B7/5^b B^b B^b5+ Dm6 Db5+ Eb5+ Db5+ Eb5+ Db5+ Eb5+ B^b Eb^m Eb6

STOMPIN' AT DECCA

65

DJANGO REINHARDT

G G6 Eb7 G

Am7 D7 G G D7 G G6 Eb7

G Am7 D7 G G

B7 E7 A9 A7

D9 G G6 Eb7 b2

G Am7 D7 G Eb7 G G D.C.

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SWEET CHORUS

DJANGO REINHARDT
STEPHANE GRAPPELLE

Chord symbols and musical notation for the first six staves:

- Staff 1: G, D7, G, C9, Eb7, E7
- Staff 2: F7, D7, G, Gm7, Am7, D7, G, D7, G, C9
- Staff 3: F7, Eb7, E7, F7, D7, G, Gm, G, Gdim
- Staff 4: D7+5, G6, D7+5
- Staff 5: Em, G+5, D7, Am7, D7, G, D7, G, D9
- Staff 6: Eb7, E7, F7, D7, G, Em, G

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SWING 41

67

DJANGO REINHARDT

Swing

Chords and musical notation details:

- Measure 1: G6
- Measure 2: Gdim.
- Measure 3: D7
- Measure 4: G
- Measure 5: C7
- Measure 6: G
- Measure 7: D7
- Measure 8: G6
- Measure 9: C
- Measure 10: C#dim.
- Measure 11: D7
- Measure 12: G6
- Measure 13: C7
- Measure 14: C#dim.
- Measure 15: G
- Measure 16: C7
- Measure 17: C#dim.
- Measure 18: G
- Measure 19: C7
- Measure 20: G
- Measure 21: D7
- Measure 22: G
- Measure 23: C#dim.
- Measure 24: D7
- Measure 25: G

SWING 42

(SWING RÊVERIE)

DJANGO REINHARDT

Fox Moderato

Chord symbols: C, Am, Dm, G7, C, Am, Dm, G7, Gm, A7, Dm, G7, C, Am, Dm, G7, Gm, A7, Dm, G7, C, B7, Eb, C#m, F#m, B7, E, C#m, F#m, B7, E, C#m, F#m, B7, E, Eb, Eb, G7, C, Am, Dm, G7, C, Am, Dm, G7, Gm, A7, Dm, G7, C, F, C, D.C., FIN

SWING DYNAMIQUE

69

DJANGO REINHARDT

C Ddim Ddim7 G7 C Cdim Dmin7 G7 C Cdim

Dmin7 G7 G C

1. G7 C 2. G7 C

E A7

D7 G7

C Cdim Dmin7 G7 C Cdim Dmin7 G7 C Cdim

Dm7 G7 C G7 C

SWING FROM PARIS

Moderato

DJANGO REINHARDT

C C7 F Fm C C7 F Fm C C7

F G7 C Dm7 C6 G7 C C7 F Fm C C7

F Fm C C7 F G7 C Dm E7 A F#m

Bm E7 A6 Ddim A E7

A Ab G G7 C G7 F Fm

C C7 F Fm C C7 F G7 C F C G7

SWING GUITAR

71

DJANGO REINHARDT
STEPHANE GRAPPELLE

Moderato

The musical score is written for guitar in a key of one sharp (F#) and a common time signature. It consists of six staves of music. The chords and melodic lines are as follows:

- Staff 1:** Chords: C, Cdim, Dm7, G7, C, Cdim, Dm7, G7, C, C7. Melody: A series of eighth and sixteenth notes, mostly ascending and then descending.
- Staff 2:** Chords: F, Fm, C, G7, C Fm G7, C, Cdim, Dm7, G7. Melody: Continues the melodic pattern with some rests.
- Staff 3:** Chords: C, Cdim, Dm, G7, C, C7, F, Fm, C, G7. Melody: Similar to the previous staves, with eighth and sixteenth notes.
- Staff 4:** Chords: C, C7, F6, F#dim, Cm7, A9. Melody: Includes some chords with accidentals (F#dim, Cm7) and a final A9 chord.
- Staff 5:** Chords: D7, G7, C, Cdim, Dm7, G7, C, Cdim. Melody: Continues the melodic line.
- Staff 6:** Chords: Dm7, G7, C, C7, F, Fm, C, G7, C G7 C. Melody: Ends with a final chord and a key signature change symbol (natural sign over the F#).

SWINGING WITH DJANGO

DJANGO REINHARDT
STEPHANE GRAPPELLE

Moderato

G G7 Eb7

G6 D7 G

Eb7 G

D7 G Eb7 G Bm B7

E9 A7 D


5+ G G7 Eb7

G6 D7 G

1 D7 2 G

SWINGTIME IN SPRINGTIME

73

 **Moderato**
F 7 M

DJANGO REINHARDT



TEARS

DJANGO REINHARDT
STEPHANE GRAPPELly

Lento

Chords indicated in the score:

- Staff 1: D7, Gm6, Gdim, Dm, Dm
- Staff 2: Gm6, Bb, A, Bb, Am, Dm, Dm7, A7, D, Gm6
- Staff 3: Gdim, Dm, Dm, Gm6, Bb, A, Bb, A, Dm
- Staff 4: D, F#m, Fm, Em, A7, D, F#m, Fm, Em, A7, D
- Staff 5: G, E9, Eb9, D7, Gm6
- Staff 6: Gdim, Dm, Dm, Gm6, A7, Bb, A, Dm, Dm

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TROUBLAND BOLERO

75

DJANGO REINHARDT

Bolero



Musical score for Troubland Bolero, featuring Django Reinhardt. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked Bolero. The score consists of eight staves of music, each with various chords and melodic lines. The chords are labeled as follows:

- Staff 1: E, E^m, E^m7, A⁷
- Staff 2: D⁶, C⁷, B⁷, F^b9, E
- Staff 3: E^m, E^m7, A⁷, D⁶, C⁷, B⁹
- Staff 4: E, A^m, A^m7, D⁷, G, G⁷M
- Staff 5: C, A^m6, B⁷, E, E⁷dim.
- Staff 6: B⁷, F^b9, E, E^m, E^m7
- Staff 7: A⁷, D, C⁷, B⁹, E, F^b5dim., F^b5dim.

The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests and accidentals. The final staff ends with a double bar line and a repeat sign.

DJANGO REINHARDT

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ULTRAFOX

77

DJANGO REINHARDT

Moderato

Chords and notes for each staff:

- Staff 1: F, F7, Bb, Bbm, F, F7
- Staff 2: Bb, Bbm, F, F#dim, C, C7, A, D7, Gm7, C7
- Staff 3: F, F7, Bb, Bb, F, F7, Bb, Bbm, F, F#dim
- Staff 4: Gm9, C7, F6, A, A#dim, Bm7, B#dim
- Staff 5: A, A#dim, G7, C, C#dim, Dm7, D#dim
- Staff 6: C7, F, F7, Bb, Bbm, F, F7
- Staff 7: Bb, Bbm, F, F#dim, Gm7, C75+, F Bbm6, F

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OISEAUX DES ILES

Moderato

DJANGO REINHARDT

Chords and dynamics in the score include: G6, C6, G6, G7, Gb9, F7, E9 Eb7 D7, C6, G6, G, Cm6, G, C6, G, and mf.



VENDREDI 13

DJANGO REINHARDT

Vif

Chord symbols for the first staff: D m G m 6 D dim. G m 7 G #dim. A 7 D m 6

Chord symbols for the second staff: D m G m 6 D dim. G m 7 G #dim. A 7 D m D 7 G m 6

Chord symbols for the third staff: F dim. D 7 / 9 b G m D 7 G m G m 7 C 7 D m 7 C dim. C 7 / 9 b

Chord symbols for the fourth staff: F A 7 D m D m 6 F dim. G m 7 G #dim. A 7

Chord symbols for the fifth staff: D m 6 G m 6 D dim. G m 7 G #dim. A 7 D m 6